



ETHEL TEASA IN TILLE TOHNANT TONE

Hope for Opera

Schumann-Heink's Restorative Effect-Trio of Good Comedians — Convention Hall's Future-"Parsifal."

Mme, Schumann-Heink illumined the operatic horizon for Washington this past week. It is unlikely that any other light opera luminary will shine so brightly. Mme. Scheff, who also stepped from grand opera, is a brilliant star, but neither she nor any other vocalist now on the stage can do so much for comic opera as Mme. Schumann-Heink.

In the first place the star of "Love's Lottery" is the greatest contralto alive If there was a fair basis of comparison it might be said that she is the greatest contralto in the history of opera. What-ever she sings takes on melody and judgment confirmed. sweetness because of the physical purity of her tones; and if the music is half vorthy of her art it takes on also in-

a great opera. inge and Edhave written the at that. Where it falls to occupy Mme.
Schumann-Heink she interpolates good husic from other sources. So it is that way. on the whole the performance may be said to display the star's greatest vocal accomplishment with satisfaction to its

Schumann-Heink as a Missionary.

edge, like knowledge of all other kinds, had its beginning in wonder. Further-"Brindisi" rather disparage the light opera music of today, and so afford the casual theatergoer an opportunity of comparison which must in the end lift the horizon. him up to better standards. And there is, still further, some satisfaction in the thought that great singers can enter getting good music to sing; because if the moderns cannot write it the management can lift good music out of her eld-

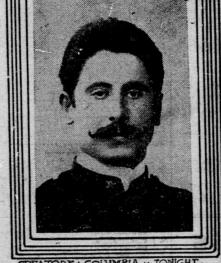
and sweet. Her sense of humor is aland acting is infectious. And so the audithe recurring dullness and waiting patiently for Mme. Schumann-Heink to Killierankie"

The perfermance of Menday night, it appears was no fair indication of the life. company's capabilities. The barytone was a substitute (and hearing him sing not become a regular), and the indecision of that one role unset all the quartet and quintet singing of the evening. Later the management engaged John Duffey, a Washingtonian who can sing well enough for any arytone role in plays, light opera, and "Love's Lottery" took "A Ro on a new lease of life.

sprightly, and the comedy good, it ful-fills all the purposes Shakespeare had his wife first, for reasons of love; secin mind when he wrote such plays as ond, because of their intellectual agree. "The Comedy of Errors" and "Love's ment, and, lastly, as a suitable business

at Convention Hall in the Belasco play, land her at night at a tion, to the amazement and horror of tending the hospitality of a host. The The Times was itself sur-o see how nearly alone it. The climax is reached when the story ave enjoyed a remarkably successful viting to the theatergoers as an autumn following his performance at the artist. Even will commence at the cash stood, and wavered in faith its own gets into a half-penny paper, and a rejudgment. Today, for the sake of encouraging Miss Crosman and Mr. Belasco in making productions of this Belasco in making productions of this starting indorsement of these two size. It would willingly forego any power may go, she "chooses to stay:"

In "Little Johny Jones" young Mr. Concerts for the same theater, as a diduming to the theatergoers as an autumn following to the factor in arousing interest in the same theater, as the constraint of the same t



CREATORE: COLVMBIA .. TONIGHT

Many Bills of Many Types.

The Burgomaster stalked about on his wooden leg at the Lafayette and compelled the management to give

him an extra performance Friday. Chase's echoed the present-day interest in the Far Orient by presenting a squad of Japanese guards. The Acad-emy led the blind girl in "Suwanee

Next week brings "The Great Auto-mobile Mystery," a dramatization of a accomplishment with satisfaction to its audiences.

Schumann-Heink as a Missicnary.

There is a missionary aspect to this called "Me, Him, and I," on the theory, appearance of the called "Me, Him, and I," on the ca introduction of other numbers. Those who heard Mme. Schumann-Heink sing the drinking song from "Lucretia Borgia" were sure to wonder what the whole opera might be like; and musical knowledge. It's browning to the best plays—according to out-of-town critics—the has ever bed. Convention Hes "Froehlingslied" and the be reopened for Mrs. Fiske and other "independent" actors whenever they are free to come to Washington.

At the Theaters.

National-John Drew.

John Drew will play his annual engagement at the National this week. It is a singular coincidence that in this, Mme. Schumann-Heink appears to his thirteenth season under Charles much advantage as a commedience. It should be meeting with the greatest still full of poise, gracious, charming, success of his career, and should have placed at the Franke Theorem T played at the Empire Theater, New most a talent. Her pleasure in singing York, one of the longest engagements in the history of that theater. Prience sits through the opera, condoning marily, this is said to be due to the fact that Mr. Drew in the "Duke of The principal singers are Mme. Kirkby and yet retain those qualities v.nich Capt. Robert Marshall, the aptest, most

acts. It was originally produced by Modeled After Bayreuth. sufficent explanation why he has Charles Frohman in London, where it ran for eight months; and it is now being given by Mr. Frohman's English company, in the larger English cities. models obtained in Germany. The Captain Marshall has already establish-great panoramic scenes, the ingenious "His Excellency the Governor,"

was seen last year. Good Musical Comedy on Tap.

The Duke of Killicrankle is young, and, asserting the personality he never personality he never lacks the attention of the fair sex, which grounds in him the idea that the first hard to beat. All three are born comedians, and all three have acceptable roles in "Piff, Paff, Pouf." Good musical comedy pleases everyone. There is no earthly reason why any critic should seem her unsuccessful suitor. scorp it; for, if the music is light and crankie has been her unsuccessful suitor understanding proposition. None of these arguments that Mr. Foy leaves the cast of "Piff, aveil; and, therefore, he plans to ab-duct her. A tip to her porter, and her Henrietta Crosman did fairly well ladyship gets on the wrong train, which junction, "Sweet Kitty Bellairs," A year ago the duke's highland castle as the only musical play, "Little Johnny Jones," at girls in gorgeous gowns and expanding his consort in the vaudeville performcolumns place of refuge, and the duke himself as rather an inconsequential composi- genially turning up and courteously ex- Cohan has scored in this play, one of everyone interested in the Belasco pro- the lady must go, if anywhere, and, like of this season. Mr. Cohan and his play



TOOTBALL TEAM IN 'ME HIM & 1" LAFAYETTE

"PARSIFAL" IN ENGLISH WEEK OF JANUARY 16

The most notable attraction at the in the morning, with an intermission National Theater this season will be lof one hour between the first and sec Henry W. Savage's magnificent pro- ond acts, from 12:45 to 1:45. These perduction in English of "Parsifal," which formances will be over at 4 o'clock. will be at the theater for one week only, beginning January 16. This and was specially selected during the English production of Wagner's last summer from men who came from all Lafayette-"Me, Him and I." music drama is the greatest undertak- parts of the country. Its concert-master ing in the history of opera in the is Hugo Olk, who held a similar position United States. It is also the most for several years with the Philadelphia successful. Beginning its season in Orchestra. Boston last October, it has played Stood Test of Translation. two engagements in that city, has been in New York and Baltimore, and will come to Washington from Brook- phere of spirituality and reverence lyn. It has been everywhere received

The company and the production lished at Bayreuth. engagement in November. orchestra of Wagnerian dimensions. marini, Francis Maclennan, Christian what most people thought to be impos-belled by the most people thought to be impos-sible. The sale of seats will open at the box

ed a high reputation by his three other transformations are all faithfully reproduced, and the performances gen- emphasizes the educational value of Mr.

Columbia-"Little Johnny Jones"

the Columbia all the current week. Mr. smiles. have enjoyed a remarkably successfu

size. It would willingly forego any now she may go, she "chooses to stay;" In "Little Johnny Jones" young Mr. Charles H. Hoyt never gave to the stage Old Curiosity Shop;" Kelly and Ashby, Godard; Concerto for Cello, Golterman; ably surpasses that of any other concert

The orchestra is of Wagnerian size,

To give the performances the atmo which the work demands is with unstinted praise by press and plished only by closest adherence to the traditions which Wagner himself estab-lished at Bayreuth. This has really The com- been rendered everywhere. Before the pany comprises, all told, two hundred first performance in Boston skepticism people, which includes a most efficient was general. It was not believed that "Parsifal" could be given in English has been furnished by Lann, Mme. Hanna Mara, Alois Pen- make it unique, but Mr. Savage achieved The sale of seats will open at the box

office of the National Theater Thursday man, composer of the Rogers' Brothers

morning at 9 o'clock. The production itself is closely An interesting feature of the week bers were staged by his wife, Gertrude modeled after that used in Bayreuth, will be an invitation lecture on "Parthe scenery having been built from sifal" by Rubin Goldinark, which will be prominent in the cast surrounding Bick-models obtained in Germany. The given at the National State of the week bers were staged by his wife, Gertrude Hoffman, who plays the soubrette role. given at the National Theater on Fri- ci, Watson and Wrothe are Marion day afternoon at 4:30 o'clock. This Stanley, Gertrude Hoffman, Eta Per lecture, which is free to the public, Emily Sanford, and Jack McCowan, "A Royal Family," and "The Second in Command." in which latter Mr. Drew ditions established by Wagner himself.

Command." in English. Mr. Goldmark, a Chase's will this week follow the lead Only eight performances will be given nephew of the celebrated composer. Carl of its New Year bill with a program in-

anything you ever heard before that

will be remembered and talked for many years to come.

Sam H. Harris, Mr. Cohan's manager, has surrounded his young star with: necompany including Ethel Levy, Tom Lewis, Helen Cohan, J. Bernard Dyllon, Formula Shattuck, Sam J. Ryan, J. J. Company Shattuck, Sam J. Ryan, Shattuck, Shattuck, Sam J. Ryan, Shattuck, Shattuc

"Me, Him and I" is the rather mystifying title of the new spectacular musical farce, in which Hurtig and Seamon, are featuring three comedians Bickel, Watson and Wrothe, at the La ayette Square Opera House this week. Willard Holcomb, who wrote the book, lisclaims any purpose or plot in the piece except to provide a clean, lively, laughable evening's entertainment, suit ed to the peculiar talents of this droll trio of funmakers. They impersonate the remnants of a "busted" Indian medicine show. George Bickel, as the Gernan bandmaster; Harry Watson, as the genial hobo, and Ed Lee Wrothe, as Dr. on Corn, "the only Irish Indian in cap-They arrive in Scattle, via hand ar special, just in time to contract the play. "gold fever," and, having nothing to travel on, they set their nimble wits to work to beat their way to the Klondike.

The music was written by Max Hoff-

eage in which the exhibition occurs cludes the possibility of actual danger while Mrs. Mulholland "commands" the joyous Pitt-Welby to consider himself engaged.

Cohan is said to have given the stage to the audience. Her fire dunce among a "classic set to music, music of the lines is said to be a weird and start-prettiest, liveliest sort imaginable, with

FOY GREETS COHAN ON DRESSING ROOM WALL

Inscription to "Little Johnny Jones" Not Comedian's Only Manifestation of Faith.

last week Eddie Foy occupied the dressing room at the Columbia which George
Cohan will occupy this week. Although
Mr. Foy is but slightly acquainted with Mr. Cohan, the wall of his dressing for him a new musical piece in which room has been daubed over with this:

his peculiar talents will have ample op-

JOHN DREW IN THE DVKE OF KILLICRANKIE" AND FERDINAND GOTTSCHALK, MARGARET DALE AND TANNY BROVGH: NATIONAL

regard one. EDDIE FOY. can fit me with a play better than Mr. This led up to a little chat with Foy at the Regent last week, in which he expressed himself freely regarding happy faculty in all his writings to fit a more unique character than "The Unknown," the semi-dignified gentleman with the perpetual half-jag, portrayed by Tom Lewis. It is a character that will be remembered and talked about for many years to come.

The sam H. Harris, Mr. Cohan's manager, has surrounded his young star with:

Referring to young Mr. Cohan, Mr.

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Referring to young Mr. Cohan, Mr.

Referring to young Mr. Cohan, Mr. Happy faculty in all his writings to fit the personality of an actor like a hundred dollar suit of clothes. For instance, look at the part he has handed Tom Lewis in "Little Johnny Jones." There are five hundred actors in America who would pay for the privilege of playing that part."

Mr. Foy continued, "I am now leaving "Piff, Paff, Pouf," with which I have been identified for the past nine months and am going back to New Rockelle, my home. As Mr. Cohan is going.

Members of the theatrical profession cometimes have original methods of their own in conveying regard and esteem to their fellows. For instance, that has stamped its author, Mr. Cohan,

"To Mr. George Cohan:

"Regards from a very fair actor to a very great one."

BDDIE FOY."

portunity. Referring to this, Mr. Foy remarked: "L can think of no one who can fit me with a play better than Mr.

has surrounded his young star with:
company including Ethel Levy, Tom
Lewis, Helen Cohan, J. Bernard Dyllon,
Truly Shattlick, Sam J. Ryan, J. J.
Cohan, Edith Tyler, C. J. Harrington,
William Seymour, and a singing and
dancing ensemble of 100 people.

Lessynotte "We Him and I"

ness in America.

Referring to young Mr. Cohan, Mr.
Foy remarked: "I consider him the
coming man of our profession. We have
coming man

feature described as thrillingly sensa- L'Arlesionne (Suit 11), Bizet; (a) Pastional; Marion Garson, late of the torale, (b) Intermezzo, (c) Menuetto, (d) "Mother Goose" company; Eldora, in Farandole; Overture, "Stradella," Flojugglery, and motion pictures of "The tow; March from "Lenore," symphony, Pole" complete the bill.

Academy-Great Automobile Mystery. "The Great Automobile Mystery' hegins a week's engagement at the Academy of Music tomorrow. It is Creatore Concert Tonight. from the pen of Theodore Kremer, and Creatore, Italian bandmaster, will give all accounts have it as the most sensa-tional thing that he has ever written. This will be the It is founded on fiction, and an auto- third concert given here this season by mobile plays a conspicuous part in the Creatore, and while this is a feat never cian with hypnotic influences, owns this city, yet the management feel justhe machine, and by persuading a lov-tified in giving this concert on account ing wife to take a ride with him, of the splendid attainments at the last husband.

Lyceum-American Burlesquers.

Edwin D. Miner's "American Burlesquers" will be seen at the Lyceum again called the leader back for an en-Theater this week. The olio presents Richy W. Craig, McFarland and Mur- lows: Richy W. Cralg, McFuriana and ray, Palfrey and Barton, Fisher and Clark, Myers Sisters, Lola Bigger, ture, "Spring," Goldmark; harp solo, the "Human Xylo-"Valse de Concert," Hasselmans, Signor "Valse de Concert," Del. A. Phone, the "Human Xylo-phone." Mr. Miner presents two burlesques, "Dumont's Air Ship," and "Lunaties at Luna Park."

number of others of equal promi-

Forthcoming Concerts.

Pepular Symphony Tonight.

Tonight the Washington Symphony Orchestra, Reginald de Koven, conduc- D'Albert With Symphony. tor, will give another of the popular swing and a strain to it so unlike failed to elicit great applause from her series of concerts at Chase's and the soloist will be the well-known 'cellist, and year out, received the admiration d her George M. Cohan, formerly of "The which Four Cohans," but now a star on his the eye is kept busy following the introduced musical play. "Little Johnny Jones" at girls in georgeous course, and expenses and wonder, will be the admiration of the surface of the musical public, and the attention of the severest critics as has tricate tersiscore of a hundred pretty of these Sunday night events and only musical play. "Little Johnny Jones" at girls in geography and expensive control of the admiration of the surface of the admiration of the surface of the admiration of the severest critics as has tricate tersiscore of a hundred pretty of these Sunday night events and other than the critical control of the surface of the admiration of the surface of the musical cutty are said to have been a number of times commandiant tricate tersiscore of a hundred pretty of these Sunday night events and other than the surface of the admiration of the surface of the musical cutty are said to have been a number of times commandiant tricate tersiscore of a hundred pretty of these Sunday night events and other than the cutter of the surface of the musical public and the admiration of the surface of the musical public and the admiration of the surface of the musical public and the surface of the although last Sunday's audience was of the Lafayette Square Opera House next ances that are from time to time pre- large dimensions, the indications are Friday afternoon in conjunction with "Little Johany Jones" is offered not pared for the pleasure of the King and that this concert will draw a very much the Washington Symphony Orchestra. the most pronounced personal triumphs as a mere entertainment, but as a play his titled guests. Digby Bell entered larger crowd of music lovers. The comset to music, with a background as inviting to the theatergoers as an autum

old adieu to it in the same theater, as

factor in arousing interest in the series.

Dathert does not affect a big shock

polite vaudeville at Chase's and will

factor in arousing interest in the series.

barber regularly, and in every other

of bounding billiard table fame, in a Andante, Allegro, Arthur Metzdorf; of the torale, (b) Intermezzo, (c) Menuetto, (d) age of Captain Kettle to the North Raft; 'Collo solos, selected, Arthur Metzdorf; Waltz, "Wiener Blut," J. Strauss; Ballet music, "Le Cid," Massenet,

The box office will open at 1 p. m. to-

The villain, Dr. Warde, a physi- attempted before by a bandmaster in with him, of the splendid attainments at the last breaks up the home of John Barry-more, and then tries to murder the The cast includes Arthur variety of gesture, combining, as it Hoops, Nina Morris, C. Blanche Rice, does, the methods of the orchestra lead-Anna Barton, Echlin P. Gayer, Adam er and the bandmaster. The scene E. Fox, Virginia Russell, George D. which followed the last number of his McQuarrie, Master Percy Helton, and last concert in this city. "The Carrier last concert in this city, "The Carmen Grand Selection," with a typical Sunday night audience, was enthusiastic in the extreme. The audience rose to its feet, and amid cheers and tumultuous applause for the sixth time, and yet core. The program for this evening fol-

C. Sodero; "Entrance of the Gods to Walhalla," Wagner; organ offertory, Batiste; soprano solo, "Thou Charming Bird." from "The Pearl of Brazil," David, Mme. Barili; finale, Act III, "Gio conda," Ponchielli, solos by Signori Tommasino, Sarno, Catalano, and Giove.

Not since the time of Liszt and Rubinstein has a planist in Europe, year in